

[View this email in your browser](#)

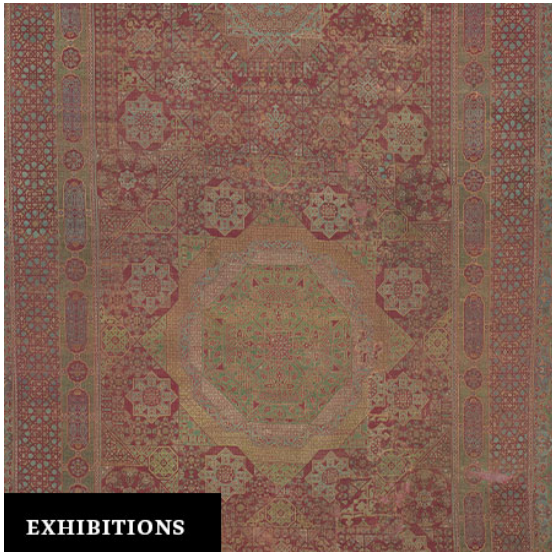
HALI

NEWSLETTER No. 520 • 29 August 2025



Hajji Baba Club Research Fellowship grantee

The **Hajji Baba Club** in **New York City** has awarded the **2025–2026 Hajji Baba Club Research Fellowship** to **Kristen Pearson**, an advanced PhD candidate in Anthropology and Inner Asian Studies at Harvard University. Chosen from an exceptional group of applicants, her research explores how contemporary Kazakh pastoralists in Western Mongolia engage with felt carpets (*syрмаq*) as living treasuries of tradition, identity and evolving social relationships. The Hajji Baba Club fellowship promotes original scholarship in the field of carpet studies and provides support and visibility for emerging scholars and independent researchers.



EXHIBITIONS

‘Mamluks: Legacy of an Empire’, Louvre Abu Dhabi

A three-medallion carpet from Cairo, dated circa 1450–1500, will feature in ‘**Mamluks: Legacy of an Empire**’, an exhibition at the **Louvre Abu Dhabi** in collaboration with the Musée du Louvre, Paris. From **17 September 2025–25 January 2026**, more than 250 artworks will be on display—including textiles, metalwork, ceramics, manuscripts and calligraphy—to illustrate the enduring legacy of the Mamluk era and offer rare insight into the artistry that defined this pivotal period.

Visit the [Louvre Abu Dhabi](#) website for more information.



EXHIBITIONS

‘Painted Textiles of the Ancient Andes’, Dallas Museum of Art

Ancient Andean artists have painted animals, abstract motifs and mythical beings on undyed cotton cloth for centuries. The exhibition ‘**Creatures and Captives: Painted Textiles of the Ancient Andes**’ at **Dallas Museum of Art** highlights this lesser-known Andean textile tradition through striking examples from the DMA's collection as well as recent research. The show runs from **21 September 2025–22 February 2026**.

Visit the [Dallas Museum of Art](#) website for more information.

Image: Fragmentary panel of the Prisoner Textile, 1200–1290. Chimú peoples, Peru. Dallas Museum of Art, the Nora and John Wise Collection, bequest of Nora Wise, 1989.W.1906



‘Natural Dyes and the Traditional Dyeing Culture of Anatolia’

The Textile Museum Associates of Southern California hosts ‘Natural Dyes and the Traditional Dyeing Culture of Anatolia’, a talk with rug historian and expert **Deniz Coşkun** on **6 September** at **6pm BST (10 am PT / 1 pm ET)**. In this program co-sponsored by **New England Rug Society**, Coşkun will discuss the history of dyeing in Türkiye and reveal how the organic and mineral source materials are combined to create a diversity of colours. Historical rugs and textiles will be presented, reflecting the use of classic colours and their local cultural significance.

Register for the webinar



HALI 224: A mirror cover

This [#FridayFocus](#) highlights an 18th-century Moroccan silk embroidered mirror cover (*tensifa*). In HALI 224, Rachel Meek considers its origins and symbolism.

The association of mirrors to superstition inspired embroidered mirror covers across different cultures. In Tétouan, they were used during wedding ceremonies. According to legend, they were intended to attract the attention of guests during wedding ceremonies so that any malicious eyes or envious looks remain focused on the mirrors, rather than on the bride.

In HALI 205, Chris Hall writes about Chinese superstitions and customs related to mirrors. 'If you get up in the middle of the night and see your reflection in a mirror, the shock will drive your soul (your shen) out of your body. It is therefore essential to cover your mirror with a silk hanging'.

The full article can be accessed via a digital subscription to [HALI](#).

Image: Mirror cover (tensifa), Tétouan, Morocco, 18th century. Cleveland Museum of Art, 1916.830, Gift of Mr. and Mrs. J. H. Wade

SUBSCRIBE
to get the latest issue
of HALI
No. 224



Copyright © 2023 Hali Publications, All rights reserved.

Our mailing address is:

HALI Publications
6 Sylvester Path
London, Hackney E8 1EN
United Kingdom

Want to change how you receive these emails?
You can [update your preferences](#) or [unsubscribe from this list](#).

Copyright © 2023 Hali Publications, All rights reserved.

Our mailing address is:

HALI Publications
6 Sylvester Path
London, Hackney E8 1EN
United Kingdom

Want to change how you receive these emails?

You can [update your preferences](#) or [unsubscribe from this list](#).